

EMEKA OGBOH

born 1977 in Enugu, Nigeria
lives and works in Berlin, Germany

Education:

B.A. in Fine & Applied Arts, University of Nigeria Nsukka, 2001

Bio

Emeka Ogboh engages with places by using all five human senses: sight, hearing, taste, smell, and touch. His art installations and culinary creations incorporate sensory elements to explore how private, public, collective memories and histories are translated, transformed, and encoded into different sensorial experiences. Ogboh's works delve into how sensory perceptions capture our connections to the world, shape our comprehension of reality, and offer a backdrop for examining critical issues such as migration, globalization, and post- colonialism.

Ogboh's art has been showcased at several renowned international venues, including documenta 14 in Athens and Kassel (2017), Skulptur Projekte Münster (2017), the 56th edition of La Biennale di Venezia in Italy (2015), and the Dakar Biennale (2014).

His works are also part of established art collections across the world, such as MoMA, Tate Modern, The Smithsonian Museum of African art, Contemporary Art Collection of the Federal Republic of Germany, The MMK Frankfurt, The Cleveland Museum of Art, Ludwig Museum of Art Cologne, Pompidou museum Paris, and many more.

Furthermore, he has received several notable awards and recognitions for his artistic works, including the Sharjah Biennale prize in 2019, a nominee for the Hugo Boss prize in 2018, and the recipient of the 2016 Prize of the Böttcherstraße in Bremen.

Selected Solo Exhibitions, Collections Exhibitions and Installations:**2024**

- ABJ: Something Gallery, Abidjan.

- Ojuelegba - 6°30'33.372"N 3°22'0.66"E: Cantor Fitzgerald Gallery, Haverford.

2023

- Lagos State of Mind III, Museum of Modern Art, New York.

2023

- Chi Di Ebere [God is merciful]: Kunsthaus Kloster Gravenhorst.

2022

- Quand il y a en un ça va: Galerie Imane Fares, Paris.

2021

- Àmà: The gathering place: Gropius Bau, Berlin.

- Song of the Union: Robert Burns memorial, Edinburgh.

- This Too Shall Pass: Dreikönigskirche, Frankfurt.
- Stirring the Pot: Friche de la Belle Mai, Marseille.

2020

- The Way Earthly Things are Going: Kunstmuseum Ravensburg.

2019

- Àmà The gathering place: Cleveland Museum of Art.
- Sufferhead Original, Paris edition: FIAC, Paris.

2018

- No Condition is Permanent: Galerie Imane Fares, Paris.
- The Song of the Germans: The Power Plant Contemporary art gallery, Toronto.

2017

- The Way Earthly Things are Going: The Tanks, Tate Modern.
- If Found Please Return to Lagos: Staatliche Kunsthalle Baden-Baden.

2016

- Das Afrikanische Bierlaboratorium: Ludlow 38 New York.
- Market Symphony: Smithsonian National Museum of African Art.
- PLAYBACK–The African Union 20 to 20,000 Hz: The Modern Art Museum, Gebre Kristos Desta Center, Addis Ababa.

2015

- PLAYBACK–The African Union 20 to 20,000 Hz: IFA-Galerie Berlin.

Selected Group Exhibitions:

2024

- Mona Foma: Tasmania.

2023

- Lagos, Peckham, Repeat. South London Gallery.
- Hamburger Bahnhof – Nationalgalerie der Gegenwart Nationalgalerie: A Collection for the 21st Century.
- À bruit secret: Hearing in Art. Museum Tinguely, Basel.

2022

- Urban Impressions: Moody Galleries, Rice University, Houston. 2021 - TECHNO HUMANITIES, Museion Bolzano, Italy.
- Reinventing Grassi SKD, GRASSI Museum für Völkerkunde zu Leipzig.
- The New Infinity 2021, Zeiss-Großplanetarium, Berlin.
- Sonambiente Berlin TXL: Tegel Airport, Berlin.

2020

- Amuse-brouche: The Taste of Art, Museum Tinguely, Basel.

2019

- Tell me about yesterday tomorrow: NS-Dokumentationszentrum München.
- Lubumbashi Biennale IV.
- Walking Through Walls: Gropius Bau, Berlin.

2018

- Because I Live Here: Museum Für Moderne Kunst (MMK) Frankfurt.
- Exploring the Sonic Cosmologies of Halim El Dabh: Dakar Biennial.

2017

- Monument Lab Philadelphia.
- documenta 14: Athens and Kassel.
- Skulptur Projekte: Münster.

2016

- Oslo Architecture Triennale: The National Museum of Architecture, Oslo.
- INVOCATIONS | The incantation of the Disquieting Muse: Savvy Contemporary, Berlin.
- Prize of the Böttcherstraße in Bremen 2016 Exhibition: Kunsthalle Bremen.

2015

- 2nd Berliner Herbstsalon: Gorki Theater. Berlin, Germany.
- Disguise: Masks & Global African Art. Seattle Art Museum, Seattle.
- 56th International Art Exhibition of the Venice Biennale: Venice.

Selected Awards:

- 2022 - Falling Walls Science Summit Winner (Category: Art and Science).
- 2019 - Sharjah Biennale 14 Prize.
- 2018 - Fellow, Columbia University Institute of Ideas and Imagination, Paris.
- 2016 - Prize of the Böttcherstraße in Bremen.
- 2014 - The Berliner Künstlerprogramm – DAAD-Artist-in-Berlin Program.

Selected Commissions:

- 2024 – Tate Modern triptych Craft beer (Untitled I, II, III)
- 2022 - 24°13'06.2"N 55°45'44.3"E (Music composition and Installation), Abu Dhabi Art.
- 2021 - Permanent Public Art Commission, The Cosmos: Things Fall Apart (Sound & Sculpture installation), Humboldt Forum, Berlin
- 2019 - Àmà The Gathering Place, (Sound & Sculpture installation) Cleveland Museum of Art (Ames Family Atrium).
- Gallery Commission, Ties That Bind (Music composition and Installation) Cleveland Museum of Art
- 2014 - Permanent Public Art Commission, The African Union 20 to 20,000 Hz (Sound Installation) African Union, Addis Ababa

Monographs:

- Bünauf, V. (2021). THIS TOO SHALL PASS. Kerber Press. ISBN: 978-3-7356-0826-0.
- Giblin, Tessa & MacRobert, Melissa. (2021). Song of the Union. Edinburgh University Press. ISBN: 978-1-8381232-3-9.
- Ugochukwu-Smooth C. Nzewi. (2018). Lagos Soundscapes. Kerber Press. ISBN: 978-3-73560530-6.
- Liebert, Emily & Nzewi, Smooth. (2018). Àmà: The Gathering Place. The Cleveland Museum of Art Press. ISBN: 9781935294719, 1935294717.
- Silva, Bisi. (2014). EMEKA OGBOH. Centre for Contemporary Arts, Nigeria. ISBN: 9789789433681.

Essay:

- Danfo (2021). The Oxford Hand Book of Sound Art. Oxford University Press. ISBN-13 : 9780190274054.

Professional Positions held:

- Member High Level Round Table New European Bauhaus. 2021 till date.
- Member Artistic Board, Centre for Contemporary Arts Lagos. 2024 till date.
- Board of Director World Listening project: 2020 – 2022.
- Co-Founder Video Art Network Lagos: 2009 till date.

Gallery Konstanze Wolter
e.artis contemporary
Theaterstraße 58
09111 Chemnitz
Germany

call: +49 (0)371 8000 7832
mail: info@e-artis-contemporary.com
web: e-artis-contemporary.com
open: mon – fri // 10 am – 5 pm
+ any time by arrangement