

CARSTEN BECKER

[*1974 IN GERMANY]

lives and works in Berlin.

EDUCATION

1999 Diploma in Media Arts, Academy of Media Arts, Cologne (DE)

RESIDENCIES, GRANTS, AWARDS

2022 *Neustartplus Grant*, Stiftung Kunstfonds (DE)

2021 *Project Grant*, Stiftung Kulturwerk (DE)

1998 *German Thesis Award*, Körber Stiftung (DE)

1997 *German Thesis Award*, Körber Stiftung (DE)

CURATED EXHIBITIONS

2024
Birthmark, Haunt, Berlin (DE)

2020
Patrick Alt – sub rosa, Haunt, Berlin (DE)

2019
Homeostasis, Heit, Berlin (DE)

PRESENTATIONS AND LECTURES

Institute for New Media, Städelschule, Frankfurt am Main (DE)

Film Academy Baden-Württemberg, Ludwigsburg (DE)

International Browser Days, Waag, Amsterdam (NL)

Imagina, Palazzo delle Stelline, Milan (IT)

PUBLICATIONS

Anika Reineke, Konstanze Wolter (2022). *Kunst und Standards. DIN-Normen und RAL-Farben in Carsten Beckers Werkserie DIN*. Jahrbuch Technikphilosophie Kunst und Werk. Baden-Baden

Christoph Bieber (1999). *Beipackzettel, Faltenwürfe und Datenschatten*. Telepolis

EXHIBITIONS

2024
After the dust settles, Echo contemporary art, Atlanta (US)

2023
Ornament und Verbrechen 6, Lage Egal, Berlin (DE)
Unter Strom, Traumbüro Meschtschanow, Luckenwalde (DE)
Fluidum², Fabbrica del Vapore, Milan (IT)
A:prés D:éssert, A:D: Curatorial, Berlin (DE)

2022
Continental Colors, Noysky Projects, Los Angeles (US)
Jubilee X, Haunt, Berlin (DE)
Anonymous Drawings, Galerie im Körnerpark, Berlin (DE)
Norm, KONSTANZE WOLTER e.artis contemporary, Chemnitz (DE)

2021
State of Things, KONSTANZE WOLTER e.artis contemporary, Chemnitz (DE)
Continental Colors, Haunt, Berlin (DE)

2020
Epilogue, Haunt, Berlin (DE)
Where the Trees have Numbers, Haunt, Berlin (DE)
Slumber, Haunt, Berlin (DE)

2019
Homeostasis, Heit, Berlin (DE)
Trauma through Time, Fata Morgana Galerie, Berlin (DE)
Bed Manners, Kunstpunkt Berlin, Berlin (DE)

2018
Innere Armut, Pohlen, Berlin (DE)
Bank, blank, 48h Neukölln, Berlin (DE)
RAL, Frontviews, Berlin (DE)
Missing Links, Daily Lazy Projects, Athens (GR)

2017
Thirdness, Kunstquartier Bethanien, Berlin (DE)
Mitte Media Festival, Fata Morgana Galerie, Berlin (DE)

2000
Der Stein der Weisen, Bundeshaus, Bonn (DE)
Multiple Choice, Galerie der Künstler, Munich (DE)
Medienakademie Köln Opening, Bertelsmann Stiftung, Cologne (DE)

1999
Synworld - playwork: hyperspace, Museumsquartier, Wien (AT)
3. Medienbiennale - Envisioning Knowledge, ICM, Munich (DE)

1998
NetzDatenRaum, Kunstwerk, Cologne (DE)